

The Genocide of Armenians: retrospectives and perspectives

Conference Program

Day 1 - 19.09.2024

9:00 (YSU Alley of Gratitude)
Placing a wreath at Franz Werfel's bust

9:30 (YSU Central building, 5th-floor foyer)
Registration

10:00 (YSU Academic Council Hall, Central building, 5th floor)
Opening Ceremony, Welcome

Hovhannes Hovhannisyan	YSU Rector, Doctor of History
Vahram Shemmassian	Director of California State University Northridge Armenian Studies Program, Doctor of History, Professor
Roy Knocke	Director of Lepsiushaus Potsdam, Doctor of Philosophy
Ashot Melkonyan	Director of the Institute of History, NAS RA, Academician
Vahram Petrosyan	Director of YSU Institute for Armenian Studies, PhD in History, Associate Professor
Ruben Melkonyan	Dean of YSU Faculty of Oriental Studies, Doctor of History, Professor
Gevorg Barseghyan	Dean of YSU Faculty of European Languages and Communication, PhD in Philology, Associate Professor

10:40 (YSU Academic Council Hall, Central building, 5th floor)
Plenary Session

Franz Werfel and His Time

Conveners:	Ashot Melkonyan
	Roy Knocke

Vahram

Shemmassian

*United States of
America*

Overarching connections pertaining to the Musa Dagh phenomenon

Tessa Hofmann

Germany

The experience and consequences of the Armenian Genocide
(*English*)

Ashot Melkonyan

Armenia

The Armenian Genocide and forced expatriation: 1894 – 1923 and
2020 – 2023 (historical parallels)

Lusine Sahakyan

Armenia

The historical-political and source value of the archive of “Information
Bureau” by the Armenian Patriarchate of Constantinople

12:30

(YSU Central building, 5th-floor foyer)

Coffee break

13:00

(YSU Academic Council Hall, Central building, 5th floor)

Plenary Session (continued)

Franz Werfel and His Time

Conveners:

Lusine Sahakyan

Iakovos Aktsoglou

Roy Knocke

Germany

Franz Werfel – a cultural critic. Individualism, collectivism and the
moral-aesthetic task of a poet (*English*)

Iakovos Aktsoglou

Greece

“To the Hills for your Lives! The Flood is behind!” or Meddâhlar
's obsession in deceiving Kleio (*English*)

Rubina Peroomyan

*United States of
America*

Franz Werfel's *The Forty Days of Musa Dagh*: A perpetually present
production rather than a product (*English*)

14:30

(YSU Central building, 5th-floor foyer)

Lunch break

16:00

(Entrance hall to YSU Academic Council Hall, Central building, 5th floor)

Panel Session (1a)

The Genocidal Policy of the Ottoman Empire against the Armenian People

Conveners:	Edgar Hovhannisyan Jurgen Gispert
Zollmann Jakob <i>Germany</i>	Arbitration denied. Armenia and the question of reparations and indemnities in the treaty of Sèvres and beyond (1919 – 1923) (English)
Robert Tatoyan <i>Armenia</i>	On the question of demographic consequences of the massacre of Armenians in Cilicia in 1909
Hayk Martirosyan <i>Germany</i>	The reaction of German missions to the massacres of Cilicia in 1909
Avetis Harutyunyan <i>Armenia</i>	The factors of the Armenian Genocide (based on the historical experience of the Armenian and Balkan peoples)
Edik Minasyan <i>Armenia</i>	The battle of Musa Dagh and the heroic deeds of Armenian women
Jurgen Gispert <i>Germany</i>	Origin of bridge (<i>English</i>)
Edgar Hovhannisyan <i>Armenia</i>	Catholicosate of the Great House of Cilicia and the settlement of Armenian immigrants of Alexandretta Province in Syria and Lebanon

(YSU Academic Council Hall, Central building, 5th floor)

Panel Session (2)

Manifestations of the Genocidal Policy of Azerbaijan against Artsakh

Conveners:	Arega Akopyants Gaiane Muradian
Alvina Aghababyan <i>Armenia</i>	The Azerbaijani policy of destructing the Armenian spiritual, historical and cultural heritage in Artsakh in 1918 – 2023
Iskuhi Avanesyan <i>Armenia</i>	The massacres of Gandzak (Kirovabad) in 1988 as an expression of Azerbaijan's Genocidal policy

Seda Gasparyan Narine Minasyan <i>Armenia</i>	The concept of <i>Genocide</i> in mass media on Nagorno Karabakh problem: A pragma-cognitive perspective (<i>English</i>)
Mariam Melkonyan <i>Armenia</i>	The symbolization of the Genocidal actions by Azerbaijan during the 44-day war as an expression of Armenophobia
Harutyun Harutyunyan <i>Armenia</i>	Loss of Artsakh (Nagorno Karabakh) and an urgent need for a post-Genocidal theology (<i>English</i>)
Hovik Avanesov <i>Armenia</i>	Comparative analysis of the Cultural Genocide in Western Armenia and Artsakh

(YSU Hall after the Palians)

Panel Session (1b)

The Genocidal Policy of the Ottoman Empire against the Armenian people

Conveners:	Sona Haroutyunjan Hayk Martirosyan
Arpine Bablumyan <i>Armenia</i>	The peculiarities of the internal migration and emigration of the Armenian population of Van and Bitlis of Western Armenia in late XIX and early XX cc.
Naira Gasparyan <i>Armenia</i>	The Genocide of Armenians: A view from inside and outside (<i>English</i>)
Meline Anumyan <i>Armenia</i>	The actuality of the trials of the Young Turks in 1919 - 1921
Maria Luciana Minassian <i>Argentina</i>	Armenians as minority in Turkey after 1923 (<i>English</i>)
Ani Fishenkchean <i>Armenia</i>	The resettlement of Armenians of Alexandretta Province in Syria

(YSU Armenian Studies Institute Hall for discussions)

Panel Session (3a)

The Reflections of the Theme of Genocide in Educational, Media and Literary Spheres as well as Arts

Conveners:	Aelita Dolukhanyan Francisco A. Zurian
Samvel Muradyan <i>Armenia</i>	Authentic grounds of <i>The Forty Days of Musa Dagh</i> by Franz Werfel and the characteristics of the archetypes
Aelita Dolukhanyan <i>Armenia</i>	One important publication about the Armenian Genocide (<i>English</i>)
Manushak Markosyan <i>Germany</i>	The heroic novel <i>The Forty Days of Musa Dagh</i> by Franz Werfel and the interrupted Armenian epopee <i>Deportation</i> by Armin T. Vegner
Kristine Hovhannisyan <i>Armenia</i>	Literature as documentation of Genocide (based on <i>The book of Whispers</i> by V. Voskanyan)
Francisco A. Zurian <i>Spain</i>	Film adaptations to <i>The Forty Days of Musa Dagh</i> by Franz Werfel (<i>English</i>)
Siranuysh Galstyan <i>Armenia</i>	The screened versions of <i>The Forty Days of Musa Dagh</i> by Franz Werfel and the denial of the Armenian Genocide

19:00 (YSU Central building, 5th-floor foyer)
Supper

Day 2 - 20.09.2024

10:00	(YSU Academic Council Hall, Central building, 5th floor) Plenary Session The Armenian Genocide: History and Contemporary Challenges
Conveners:	Donna-Lee Frieze Armen Marukyan
Antonia Arslan <i>Italy</i>	Ah, Gabriel, how much I loved you! (<i>English</i>)
Arega Akopyants Irina Mikhailovskaya <i>Russian Federation</i>	Linguistic Genocide as a factor of destructive language policy in the modern world (<i>English</i>)

Ruben Melkonyan <i>Armenia</i>	General Andranik in the memories of Turkish military and political figures
Tessa Hofmann <i>Germany</i>	“Far too heavy to bear...”: the Armenian Genocide in contemporary German-language post-migrant prose (<i>English</i>)
Armen Marukyan <i>Armenia</i>	From Musa Dagh to Sinjar: Comparison of self-defense fights

12:00 (YSU Central building, 5th-floor foyer)
Coffee break

12:30 (YSU Academic Council Hall, Central building, 5th floor)
Plenary Session (continued)

The Armenian Genocide: History and Contemporary Challenges

Conveners:	Gevorg Stepanyan Vahram Shemmassian
Donna-Lee Frieze <i>Australia</i>	“Between chaos and form”: The convoluted worlds within Werfel and his <i>Musa Dagh</i> (<i>English</i>)
Seda Gasparyan Lusine Sahakyan <i>Armenia</i>	Mark Ward’s diary as testimony of Genocide (1921 – 1922) (<i>English</i>)
Bartholomäus Kühn <i>Germany</i>	New insights into Lepsius’s <i>Armenia and Europe. An Indictment</i> (1896): About the sources, the work, the history of its creation and impact (<i>English</i>)
Gevorg Stepanyan <i>Armenia</i>	The stages of the realization of the ethnic cleansing and Genocidal policy against Armenians in Eastern Transcaucasus (XI – XX cc.)
Hasmig Baran <i>United States of America</i>	Content and pedagogy of Genocide education in XXI century: The Armenian case (<i>English</i>)

14:30 (YSU Central building, 5th-floor foyer)
Lunch break

16:00

(YSU Academic Council Hall, Central building, 5th floor)

Panel Session (3b)

The Reflections of the Theme of Genocide in Educational, Media and Literary Spheres as well as Arts

Conveners:	Edik Minasyan Arpine Bablunyan
Sona Haroutyunian <i>Italy</i>	The theme of the Armenian Genocide in Italian literature (<i>English</i>)
Maral Aktokmakyan Tamar Marie Boyadjian <i>United States of America</i>	Authorial testimony: Zabel Yesayan's pen as witness (<i>English</i>)
Gaiane Muradian <i>Armenia</i>	Biblical symbols in <i>The Forty Days of Musa Dagh</i> by Franz Werfel (<i>English</i>)
Lilit Hovhannisyan <i>Armenia</i>	The reflection of the idea of repatriation of the Armenian deportees in <i>Battle</i> , <i>Homeland</i> and <i>Asparez</i> periodicals in 1920
Karen Mkrtchyan <i>Armenia</i>	The theme of the Armenian Genocide in Iranian discourse
Robert Sukiasyan <i>Armenia</i>	Using oral history as a source for Armenian Genocide education (<i>English</i>)

(YSU Hall after the Palians)

Panel Session (1c)

The Genocidal Policy of the Ottoman Empire against the Armenian people

Conveners:	Ruben Melkonyan Hasmig Baran
Hasmik Amirjanyan <i>Armenia</i>	The assistance of Catholicos Gevorg V Sureniants to the Armenian migrants (1915 - 1918)
Hranush Sahakyan <i>Armenia</i>	Ewald Stier's activity in German-Armenian Society during WWI
Seda Ohanyan <i>Armenia</i>	The participation of Levon Shaghoyean in the activities for saving the people of Van-Vaspurakan (March - August, 1918)

Khachatur Stepanyan <i>Armenia</i>	The significance of the regional meeting of the Armenian Revolutionary Federation in Constantinople in 1919
Mane Koninyan <i>Armenia</i>	The humanitarian activity of the American “Near East Relief” among Armenian immigrants in 1918 – 1930
Margarita Abgaryan <i>Armenia</i>	The Armenian Cause in French-Turkish relations

(YSU Armenian Studies Institute Hall for discussions)

Panel Session (4)

The Turkish-Azerbaijani Genocidal Policy in Transcaucasus

Conveners:	Gevorg Stepanyan Ashot Hayruni
Armen Hayrapetyan <i>Armenia</i>	Demographic consequences of the Turkish occupation in the province of Aleksandrapol (1918 May – November)
Alik Gharibyan Ruzanna Gasparyan Elena Zohrabyan Lilit Muradyan <i>Armenia</i>	Turkish-Azerbaijani Genocidal policy in Eastern Transcaucasus and Eastern Armenia
Mariam Khazhakyan <i>Armenia</i>	International attitude to Cultural Genocide prevention in Artsakh: A linguistic perspective (<i>English</i>)

(Entrance hall to YSU Academic Council Hall, Central building, 5th floor)

Panel Session (1d)

The Genocidal Policy of the Ottoman Empire against the Armenian people

Conveners:	Haykazun Alvrtsyan Lusine Yeghiazaryan
Lusine Yeghiazaryan <i>Brazil</i>	The Armenian community and the shaping of Armenian Genocide Studies in Brazil: An overview (<i>English</i>)
Anahit Margaryan <i>Spain</i>	The concept of Critical Discourse Studies in the context of the Armenian Cause (<i>English</i>)
Ani Voskanyan <i>Armenia</i>	The warrior of the struggle: Archbishop Mushegh Serobian

Haykazun Alvrtsyan*Armenia*

The armed fight of Hamshen Armenians in 1915 – 1923

Arkadi Akopov*Armenia*

The Armenians of Khotorjur during the Armenian Genocide

Silva Karavartanian*Lebanon*

The memory of victims can never fade

19:00

(YSU Central building, 5th-floor foyer)

Supper**Day 3 - 21.09.2024**

10:00

(YSU Academic Council Hall, Central building, 5th floor)

Plenary Session**Franz Werfel's Message against the Turkish-Azerbaijani Genocidal Policy****Conveners:**

Ruben Safrastyan

Rubina Peroomyan

Ruben Safrastyan*Armenia*Concealing the reality: how was the Turkish *Red Book* created? (1915 – 1916)**Ashot Hayruni***Armenia*

The capture of Baku by the Turks and the massacre of the Armenian population in 1918 in the context of the fatal mistakes of the Armenian military-political elite

Alan Whitehorn*Canada* Remembering and understanding the Armenian Genocide through literature and the arts (*English, distant*)**Raffi Kantian***Germany*Territorial claims against Armenia as a means of preserving the autocratic regime in Azerbaijan (*English, distant*)**Verjine Svazlyan***Armenia*Franz Werfel's warning. The heroic battle of Musa Dagh as reported by eyewitness survivors (*distant*)

12:30

(YSU Central building, 5th-floor foyer)

Coffee break

13:00

(YSU Academic Council Hall, Central building, 5th floor)

Closing Session

14:30

Cultural Program and Farewell

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